The Gold Hunters

MARCH

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F. O. GUTMAN

PUBLISHER

No. 890 Woodland Ave. Cleveland, O.

THE KLONDIKE GOLD

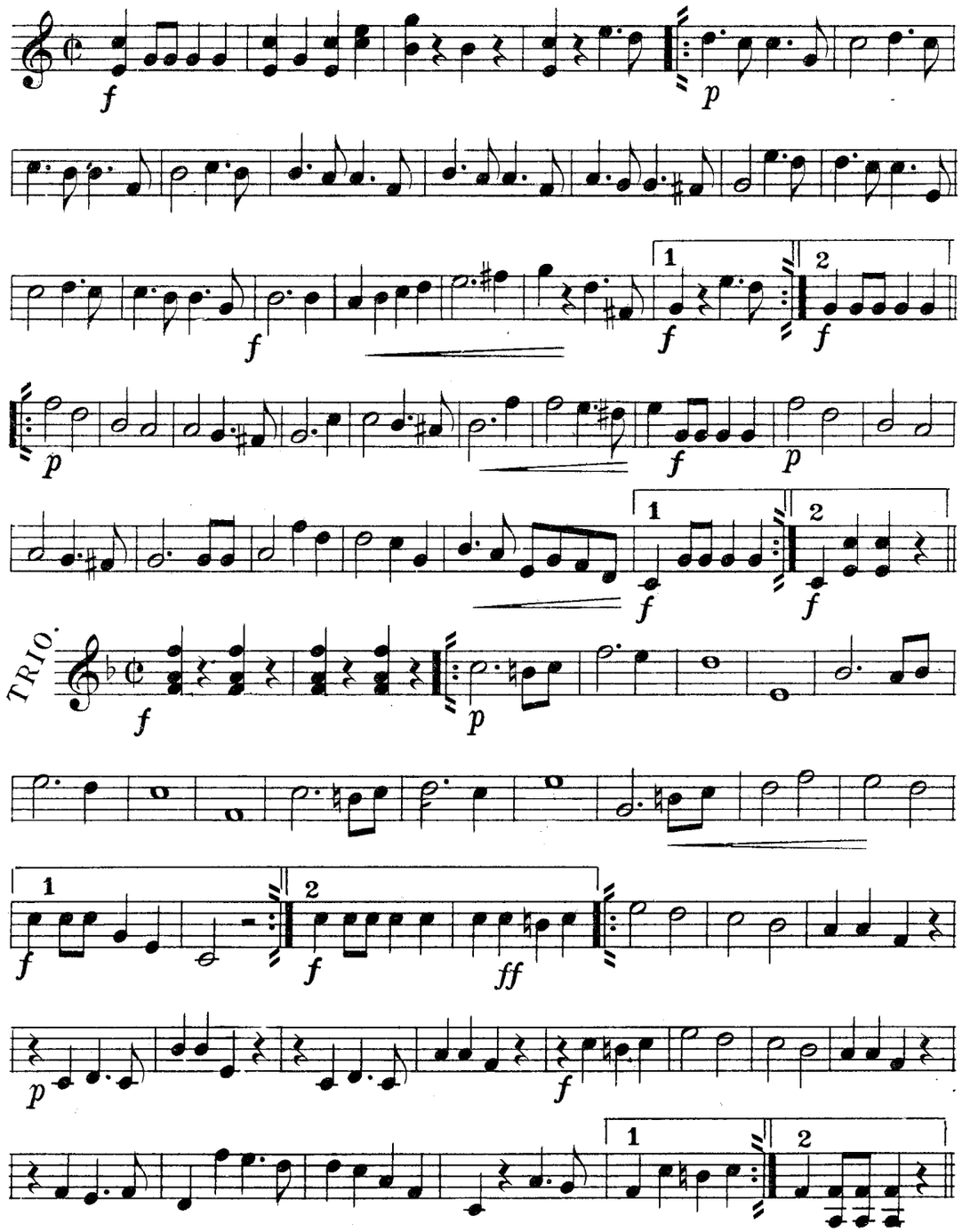
HUNTER'S MARCH.

Tremolo 𝅗𝅥 notes.

JOE. HELLNER.

1st. MANDOLIN.

Arr. by F. O. GUTMAN.



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THE KLONDIKE GOLD

HUNTER'S MARCH.

2nd. MANDOLIN.

JOE. HELLNER.
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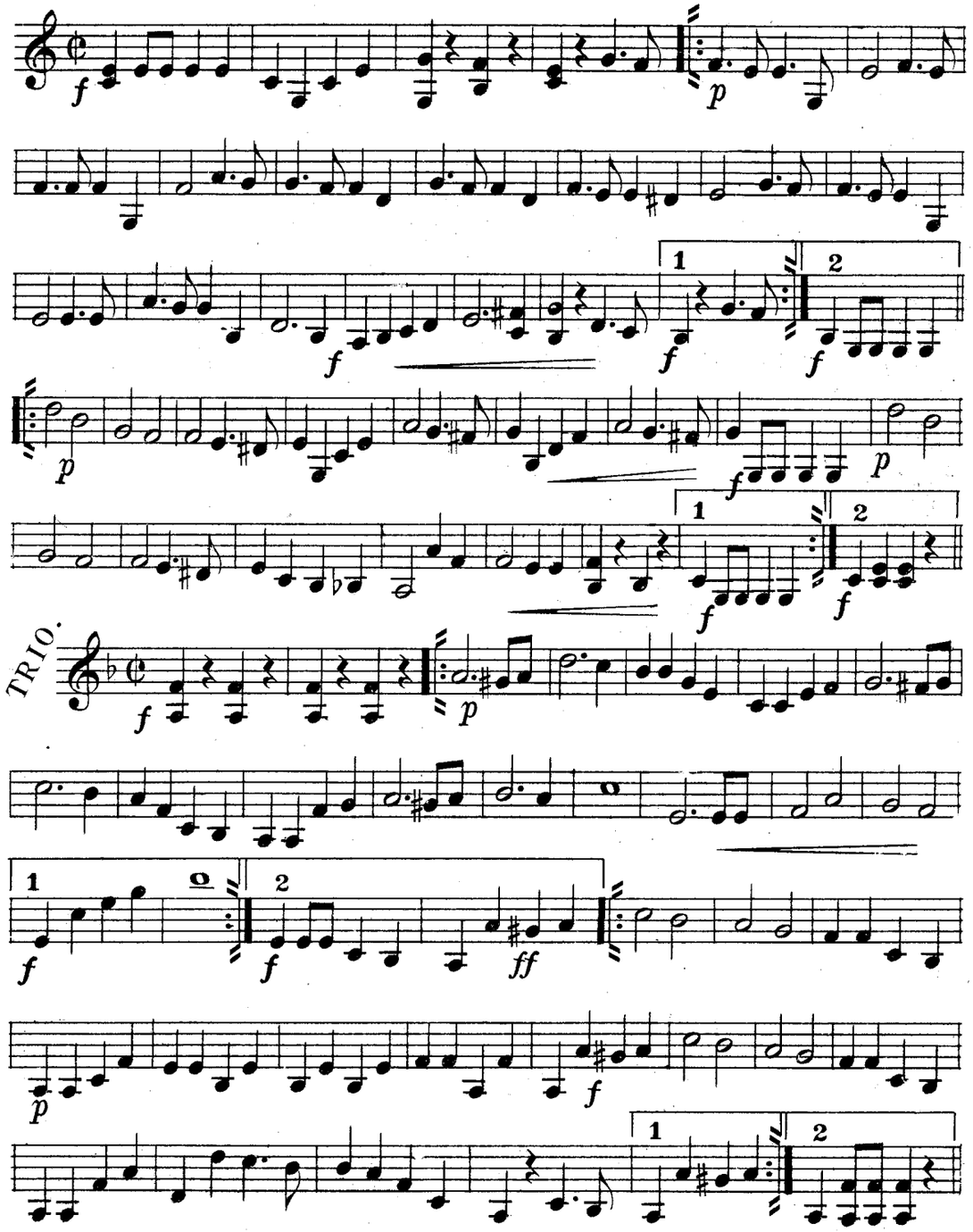

Pub. by F. O. Gutman. Cleveland. O.

F. J. SCHWANKOVSKY,
MUSIC HOUSE,

Order a sample copy of The F. O. G. Mandolin, Banjo and Guitar Journal through your music dealer. Price 15c.

All Mandolin Music listed in this collection for two Mandolins and Guitar is published for full club (14 parts), namely, 1st, 2d and 3d Mandolins, Flute, Cello, Mandola in Octave and in Viola tuning, Viola, Violin, Mandocello, 1st and 2d Banjos, Guitar and Piano Accompaniment. Discount of one-half is allowed to all

Marches are used for Two-Steps. This is an Excellent Collection.

*Grays March,	2 mand's & guitar,	by	Sommer,	M 50c
Freigruss March,	" "		Strobl,	E 50c
Wein Bleibt Wein March,	" "		Schrammel	E 50c
Gold Hunters March,	" "		Helner,	E 50c
‖*New Vienna March,	" "		Komzak,	E 50c
Regulation March,	" "		Gutman,	VE 50c
C. A. C. March,	" "		Gutman,	E 50c
‖*Florentine March,	" "		Gutman,	M 50c
Lohengrin Wedding March,	" "		Wagner,	M 50c
Wedding March,	" "		Mendelssohn,	M 75c
‖*Castilian March,	" "		Gutman,	M 50c
Onobrykes March,	" "		Fockler,	M 50c
*Triumph March,	" "		Narovec,	D 50c
*Elberon March,	" "		Gutman,	M 50c
*City Guards March,	" "		Hruby,	D 50c
*D. & C. March,	" "		Schultz,	M 50c
*Georgena March,	" "		Dillibar,	M 50c
Manzanita March,	" "		Williams,	M 50c
Euterpean March,	" "		Gutman,	MD 50c
*Pride of the West March,	" "		Cohen,	MD 50c
Two States March,	" "		McCormick	M 50c
Commodore March,	" "		Dillibar,	MD 50c
Brigadiers March,	" "		Spatz,	D 50c
Fifth Regiment March,	" "		Spatz,	D 50c
Albion March,	" "		Williams,	MD 50c
Boys Brigade March,	" "		Payne,	M 50c
Bonnie Brier Bush March,	" "		Tompkins,	M 50c
Violet and White March,	" "		Peters,	M 50c
Four Hundred March,	" "		Gutman,	E 50c
Universal March,	" "		Hempel,	M 50c
*Company L March,	" "		McAfee,	M 50c
Mandolin Club March,	" "		Rockwell,	M 50c
Red, White & Blue March,	" "		Shaw,	E 50c
Under the Double Eagle,	" "		Wagner,	M 50c
Wacht am Rhein March,	" "		Narovec,	M 50c
*Girl with Auburn Hair March,	" "		Wagner,	M 50c
Jamestown Post March,	" "		Gustafson,	M 50c
‖*Hobo March,	" "		Gutman,	M 50c
‡Majestic March,	" "		James,	M 50c
‡Gladiator March,	" "		Narovec,	D 50c

Waltzes are the same as Three-Steps. These are sure to please.

Home Sweet Home Waltz,	2 mand's & guitar,	by	Gutman,	VE 50c
Mountain Waltz,	" "		Gutman,	VE 50c
Sylvia Waltz,	" "		Gutman,	VE 50c
Heroes of Winslow Waltz,	" "		Phillips,	M 50c
La Harmonia Waltzes,	" "		Payne,	M 50c
Merry War Waltz,	" "		Strauss,	E 50c
Sweetest Thoughts Waltz,	" "		Narovec,	D 75c
Lauterbach Waltz,	" "		Narovec,	E 75c
Du ligst mir im Herzen	" "		Narovec,	E 75c
*La Favorita Waltzes,	" "		Narovec,	M 75c
*Grays Waltz,	" "		Gutman,	M 50c
Love Waltz,	" "		Gutman,	E 50c
La Flores Waltzes,	" "		Gutman,	MD 75c
Danube Waves Waltzes,	" "		Ivanovici,	M 75c
La Linda Waltz,	" "		Gutman,	E 50c
Ensueno Seductor Waltzes,	" "		Rosas,	M 75c
Romance Waltzes,	" "		Stoddard,	M 75c
Adieu Waltzes,	" "		Gutman,	M 75c
A Thought Waltzes,	" "		Wheeler,	MD 75c
Twilight Dreams Waltzes,	" "		Newell,	M 50c
Summer Idyles Waltz,	" "		Weber,	M 50c
Vernie Waltz,	" "		Newell,	MD 50c
La Senorita Waltzes,	" "		Carpenter,	MD 75c
Twinkling Star Waltzes,	" "		Newton,	E 60c
Lady of Quality Waltzes,	" "		Stone,	MD 75c
*Never to Come Again,	" "		Friedman,	E 50c

Redowas and Mazurkas are the same, and answer the same purpose.

‖*La Flores Redowa,	2 mand's & guitar,	by	Gutman,	E 50c
Fairy Redowa,	" "		Gutman,	VE 50c
Sweet Memories Redowa,	" "		Christafaro,	M 50c
Star Spangled Banner,	" "		Key,	VE 50c
La Tzigane Mazurka,	" "		Canne,	D 75c
*Capriccio A York,	" "		Narovec,	D 50c
Kuiawiak 2d Mazurka	" "		Wieniwiski,	MD 50c
‡In Splendor Bright Maz.,	" "		Baum,	M 50c

Schottisches are used for Five-Steps. They are in demand.

La Valencia Schottische,	2 mand's & guitar,	by	Gutman,	E 50c
In the Moonlight Schott ,	" "		Gutman,	M 50c
Sunset Clouds Schottische	" "		Newell,	M 50c
Magnolia Schottische,	" "		Newell,	E 50c

Gavottes may be used as Schottisches or Five-Steps.

*Normandy Gavotte,	2 mand's & guitar,	by	Cohen,	MD 50c
American Beauty Gavotte,	" "		Dillibar,	M D 50c
Erie Waltz Gavotte,	" "		Gutman,	E 50c
Jeanette Gavotte,	" "		Dillibar,	D 50c
‡La Plus Belle Gavotte,	" "		Narovec,	MD 50c
*Frolic of the Flowers,	" "		Storey,	MD 75c

Cake Walks which may be used as Marches or Two-Steps.

‖*Does You Love Your Baby,	2 mand's & guitar,	by	Lampe,	M 50c
‖*Pickaninnies Frolic,	" "		Yahrling,	M 50c
March ob de Pickaninnies,	" "		Dillebar,	M 50c
Scuffletown Coon,	" "		McCormick,	D 50c
De Watermelon Rag,	" "		Dillibar,	MD 50c
Step High Liza,	" "		Dittus,	M 50c
Mixed Drinks,	" "		Baum,	E 50c

Songs for Mandolin Club, also published for Voice and Guitar.

Annie Laurie,	2 mand's & guitar,	ar.	Draper,	E 50c
Star Spangled Banner,	" "		Gutman,	E 50c
Red, White and Blue,	" "		Gutman,	E 50c
A Sweet Face Haunts Me,	" "		Spiegle,	M 50c
Never to Come Again,	" "	by	Friedman,	M 50c
‡Kathleen Mavourneen,	" "	ar.	Gutman,	M 50c
‡Ben Bolt,	" "		Gutman,	E 50c
‡Don't Be Cross,	" "		Gutman,	M 50c
‡Rock of Ages,	" "		Gutman,	M 50c
‡Ave Maria,	" "		Gutman,	M 50c
The Palms (Keys G & C),	" "		Gutman,	M 50c
Nearer My God to Thee,	" "		Gutman,	E 50c

Varied Numbers make exceptionally fine Concert Numbers.

Nearer My God to Thee,	2 mand's & guitar,	ar.	Gutman,	MD 75c
Suwanee River,	" "		Gutman,	M 75c
Annie Laurie,	" "		Gutman,	M 75c
Massa's in the Cold Ground,	" "		Narovec,	D 75c
My Old Kentucky Home,	" "		Narovec,	M 65c

Classics of the Most Popular. Excellent for Concert Numbers.

Serenade	2 mand's & guitar,	by	Schubert,	M 50c
Flower Song,	" "		Lange,	M 50c
Ruiawiak 2d Mazurka,	" "		Wieniwiski,	MD 50c
Serenade,	" "		Spatz,	MD 50c
Hungarian Dance No. 5,	" "		Brahms,	D 50c
Intermezzo Cav. Rusticana,	" "		Mascagni,	MD 50c
The Palms,	" "		Faure,	M 60c
Spring Song,	" "		Mendelssohn,	M 50c
Floating Fancies Nocturne,	" "		Pomeroy,	MD 75c
Simple Aveu,	" "		Thome,	MD 50c
‡Pizzicati (Opera Sylvia),	" "		Delibes,	MD 50c
El Caballero (Serenade),	" "		Pomeroy,	MD 75c
La Rose de Castello	" "		Reiter,	D 75c
Thoughts,	" "		Gant,	D 50c
Spinning on the Drive,	" "		Pomeroy,	MD 75c
La Tzigane Mazurka,	" "		Canne,	D 75c
*Capriccio (Parlor Select.),	" "		Narovec,	D 50c
*Frolic of the Flowers,	" "		Story,	MD 75c
Melody in F.,	" "		Rubenstein,	MD 75c
‡Longing for Home.	" "		Jungmann,	M 50c
‡Ave Maria,	" "		Schubert,	M 50c

Quartettes may be played with or without Guitar or Piano Acc.

Intermezzo Cav. Rusticana,	4 mand's & guitar,	by	Mascagni,	MD 50c
Nearer My God to Thee,	" "		Mason,	E 50c
Suwanee River,	" "		Foster,	E 50c
Ade' Baby Mine,	" "		Gee,	MD 50c
Rocked in Cradle of Deep,	" "	ar.	Gutman,	M 50c
America,	" "		Gutman,	E 50c
Annie Laurie,	" "		Gutman,	MD 50c
Annie Laurie, 2 mand's, mandola, cello, or mandocello & guit,				MD 50c
Ade' Baby Mine, 2 " " " " "				MD 50c

Banjo Solos with and without Piano Acc.

Star Spangled Banner (Varied) solo,		ar.	McAfee,	D 60c
Old Oaken Bucket, (Varied) solo,		ar.	James,	MD 50c
‡Under Low Thatched Roof (Var.) solo with P.		ar.	James,	MD $1.00
Ideal Mazurka,	solo 30c, duett 40c,	ar.	James,	MD 40c
Violet and White March,	solo 30c, duett 40c,	by	Peters,	M 40c
Regulation March,	solo 30c, duett 40c,	by	Gutman,	E 40c

Polkas make excellent Two-Steps. Also good Concert Numbers.

La Valancia Polka,	2 mand's & guitar,	by	Narovec,	MD 50c
Kathleen Polka,	" "		Dillibar,	D 50c
Gaiety Polka,	" "		Gutman,	E 50c
‡Hornpipe Polka,	" "	ar.	Gutman,	M 50c

Quadrilles have the calls on the Guitar part. Anyone can call.

Favorite Oxford Minuett,	2 mand's & guitar.	by	Gutman,	E 50c
Santalina Plain Quadrille,	" "		Narovec,	M 75c
Arion Plain Quadrille,	" "		Narovec,	MD 75c
Cleveland Lanciers,	" "		Gutman,	M 50c
Euterpean Lanciers,	" "		Narovec,	MD 75c
La Favorita Waltz Quadrille,	" "		Narovec,	MD 75c
Adieu Waltz Quadrille,	" "		Gutman,	M 75c

Overtures make good, showy Concert Numbers. Played everywhere.

Poet and Peasant Overture,	2 mand's & guitar,	by	Suppe,	D $1.20
William Tell Overture,	" "		Rossini,	VD 1.40
‡Light Cavalry,	" "		Suppe,	MD 1.00
Frolic of the Imps Overture,	" "		Carlton,	MD 75c
La Serenata Overture,	" "		Narovec,	MD 75c
The Maine Patriotic Overt.	" "		Gutman,	M 75c
New America, " "	" "		Gutman,	M 75c
20th Century Club, "	" "		Draper,	E 50c
Pique Dame,	" "		Suppe,	MD $1.20

Operatic Selections. These are of the best arrangement.

‡Daughter of the Regiment,	2 mand's & guitar,	ar.	Gutman,	MD $1.20
Ermine,	" "		Narovec,	MD 1.20
Bohemian Girl,	" "		Narovec,	MD 1.20
German Popular Songs,	" "		Narovec,	M 75c
Bohemian Popular Songs,	" "		Narovec,	M 75c
‡Il Trovatore,	" "		Narovec,	MD 1.20
‡Martha,	" "		Gutman,	MD 1.20

Guitar Solos, Duetts and Trios. They are complete as Solos.

Sylvia Waltz,	solo 30c, duett 40c,		Gutman,	E trio 50c
Four Hundred March,	" 30c, " 40c,		Gutman,	E trio 50c
Critics March,	" 40c, " 60c,		Gutman,	M trio 75c
Twinkling Star Waltzes,	" 40c, " 60c,		Newton,	M trio 75c
Phyllis Mazurka,	" 40c, " 60c,		Newton,	MD trio 75c
Ohio Valley Waltz,	" 30c, " 40c,		Smith,	MD trio 50c
Florentine March,	" 30c, " 40c,		Gutman,	MD trio 50c
Hobo March,	" 30c, " 40c,		Gutman,	MD trio 50c
May Waltz,	" 30c, " 40c,		Newill,	M trio 50c
Valse Concerto,	" 30c, " 40c,		Gutman,	MD trio 50c
Suwanee River (Varied)	" 50c, " 60c,	ar	Kinnaman,	MD 50c
Annie Laurie (Varied),	" 50c,	ar	Smith,	50c
Semi-om-i-sede,	" 40c, duett 60c,		Newill,	M trio 75c
‡Frolic of the Flowers,	" 40c, " 60c,		Scorey,	MD 60c
Nearer My God to Thee (Var.)	" 50c, " 60c,	ar	Smith,	MD 60c
Boys Brigade, (Varied)	" 40c, " 60c,		Payne,	M trio 75c
Cappriccio,	" 30c,		Kinnaman,	MD 30c
Favorata,	" 30c,		Kinnaman,	MD 30c
Castilian Refrain,	" 50c,		Kinnaman,	MD 50c
Regulation March,	" 30c, duett 30c,		Gutman,	E trio 40c
Nearer My God to Thee,	" 30c " 40c,	ar.	Gutman,	VE 40c

Mandolin Solos with and without Piano Acc.

Slumber Song,	solo with piano,	by	Gutman,	D $1.50
Flower Song (double notes),	" " "	ar.	Gutman,	M 50c
Intermezzo Cav. Rust. (with pizz etc.) solo,		ar	Gutman,	M 30c
Kuiawiak 2d Maz.,	solo with piano,	ar.	Gutman,	M 50c
Simple Aveu (backpick stroke),	"	ar.	Dellibar,	D 40c
Cavatina,	" " "	ar.	Gutman,	MD 50c
Thoughts,	" " "	by	Gant,	MD 50c
‡Simple Aveu,	" " "	ar.	Gutman,	M 50c
‡Spring Song,	" " "	ar.	Gutman,	M 50c
‡Schuberts Serenade,	" " "	ar.	Gutman,	M 50c

Zither Solos and Duetts.

Hobo March,	solo 40c, duett 60c		by Gutman,	M 60c

(VE stands for very easy), (E, easy), (M, medium), (MD, medium difficult), (D, difficult), (VD, very difficult).
Numbers marked thus ‡ are as yet not published; will be soon.
Numbers marked thus * are published for piano solo.
Numbers marked thus ‖ are published for band and orchestra

Discount of one-half is allowed to all

Extra 1st mandolin parts to 50c pieces 30c; piano parts 30c; all other parts 20c.
Extra 1st mandolin parts to 60c pieces 40c; piano parts 30c; all other parts 20c.
Extra 1st mandolin parts to 75c pieces 40c; piano parts 40c; all other parts 30c.
Extra 1st mandolin parts to $1.00 pieces 50c; piano parts 50c; all other parts 40c.
Extra 1st mandolin parts to $1.20 pieces 60c; piano parts 60c; all other parts 50c.